

MARC OSTRICK, FILMMAKER BIO

Marc's latest project was directing and producing part of the historic BARACK OBAMA SPECIAL. This thirty-minute program aired on CBS, NBC, FOX and other networks a week prior to the election. Davis Guggenheim (An Inconvenient Truth) hired Marc to direct & produce two of the segments for this landmark broadcast. Marc followed the Stuart family in Ohio and the Dowell family in Louisville, KY.

Marc's recently completed HALLMARK ACROSS AMERICA, can be seen on HallmarkChannel.com. It is a documentary series featuring quirky U.S. festivals and events. Marc produced, directed and edited the pilot episode, MURDER MYSTERY WEEKEND. He continues to create content as a producer/director for clients such as MTV, NATIONAL GEOGRAPHIC, BRAVO & DISCOVERY. Coming to Blu-Ray DVD in December 2008, is a documentary on iconic filmmaker John Frankenheimer which will be part of Fox's French Connection 2 DVD release.

Last September, Marc completed working on HBO's new series JOHN FROM CINCINNATI (JFC) as the producer/director for show's New Media department. Marc was brought onto the show during pre-production by creator David Milch and HBO to collaborate on expanding the JFC universe onto the Internet. Working closely with Milch and the cast, Marc was able to create original content featured on the TV series (opening credits, footage for character story arcs, etc.) as well as produce groundbreaking interactive websites using season regulars.

Previous to working on JFC, Marc served as Executive Producer of the newly formed DVD/New Media division for Stun Creative, a L.A. based advertising agency. Marc secured and produced and titles for the company. Clients included Freemantle Entertainment, New Line Cinema, Sony Pictures Home Entertainment and Warner Brothers.

Before joining Stun, Marc spent the years 2003 – 2005 working with Sparkhill Productions, directing, producing and editing DVD documentaries as well as web and mobile phone content for various studio titles. Most recently released 24: CONSPIRACY is the first original mobile series created as a spin-off of the hit TV show 24 and was nominated for an Emmy Award. Marc has also produced and directed the award winning and critically acclaimed documentaries and supplemental material for the last three seasons of 24 and THE SHIELD. Other DVD titles include the HAROLD LLOYD COLLECTION, SCHOOL OF ROCK, KING'S RANSOM, THE COMMITMENTS and DAREDEVIL among others.

Marc's second feature documentary, OPEN HEARTED (2003), produced with his own company, Ostrick Productions, follows the filmmaker through his harrowing journey of preparing for, undergoing and recovering from his third open-heart surgery. The film is currently being broadcast in Europe and Israel and has been showcased at a half dozen international film festivals. OPEN HEARTED is currently being distributed through Fanlight Productions and Solid Entertainment.

Prior to producing works with Sparkhill, Marc created programs with David Milch's Red Board Productions (DEADWOOD, NYPD BLUE). Marc's endeavors for the company included producing and directing the award-winning feature length documentary, WITHOUT A NET -- CREATING NYPD BLUE (2001), a provocative portrait of the creative process of David Milch. Marc also created for Red Board a five part lecture series entitled THE WRITER'S SPIRIT: An Approach to Storytelling (2002).

Becoming one of the first filmmakers to be commissioned by the digital entertainment world to create original content, Ostrick Productions crafted two series for the web site EVEO.COM (2000). STUDIO VISIT, which documents the creative process of young visual artists in New York. LOCKOUT follows new bands from their rehearsal sessions to aggressive live performance. One of the bands featured in the Lockout Series, LINKIN PARK, went on to release a multi-platinum debut album and become one of the biggest bands in the world.

Marc won 2 Gold Cindy Awards at the International Cinema in Industry Conference for writing, producing, and directing a twenty-eight part, international environmental documentary series, PRESERVING THE LEGACY (1997 – 1999). The episodes, funded by the National Science Foundation, feature the most prestigious names in the environmental field and examine such issues as air pollution in China, over-population, nuclear waste, and fuel cell technology among others. PRESERVING THE LEGACY continues to air on local and international PBS affiliates.

A graduate of New York University's film program, Marc co-wrote/produced/directed a 16mm narrative thesis film, PRESSURE DROP (1994). The 18-minute comedy was completed with a production grant from Warner Bros. Pictures, and went on to play at over 20 film festivals worldwide and win several short film awards, including a Silver Medal at the Chicago Intl Film Festival, an Honorable Mention at the Columbus Film Festival, and a Short

Film Award at the New Orleans Film Festival. Subsequently, the film completed a tour of twenty U.S. cities opening for the feature film WEED. The web site for the film, www.pressuredrop.com, has drawn worldwide and constant traffic to this day.

Marc currently resides in Los Angeles. Contact: marc@ostrickproductions.com. 323/385-4876